

## Cuộc thi viết tiếng Anh tháng 4 và 5 - 2023

**Chủ đề:** Viết về một nhân vật hoặc một chi tiết mà em nghĩ là ấn tượng nhất trong 1 trong 3 cuốn sách mà ban tổ chức đưa ra (các đầu sách đều có ở thư viện trường) đã kết thúc vào ngày 10/5/2023. Ban tổ chức đã nhận được 253 bài. Hầu hết các bài viết tiếng Anh của các em đều đúng ngữ pháp, vốn từ sử dụng phong phú, trình bày đúng các nội dung theo yêu cầu. Kết thúc Cuộc thi viết tiếng Anh Tháng 4 và 5-2023, BTC xin công bố 5 tác phẩm xuất sắc nhất đã giành được giải thưởng:

1. Đoàn Trọng Đức - 10A3 - tác phẩm : - **Little women**
2. Nguyễn Phi Bảo - 11A1 - tác phẩm: **Harry Potter And The Order Of The Phoenix T.5.**
3. Nguyễn Ngọc Khánh Đoan - 11A6 tác phẩm : - **Little women**
- 4.. Phạm Quang Đạo - 10A2 tác phẩm : - **Harry Potter And The Order Of The Phoenix T.5.**
5. Trịnh Tiểu Ngọc - 11A9 tác phẩm: - **Little women**

Mời các em đón đọc 5 bài viết này trên trang web của trường nhé. BTC hy vọng các em sẽ học hỏi cách viết 1 bài cảm nhận bằng tiếng Anh về 1 tác phẩm văn học từ những bài viết này.

Những bạn chưa nhận được giải thưởng cũng đừng buồn! Chúng ta đều đã làm rất tốt và hơn hết là chúng ta đã cùng nhau truyền tải những câu chuyện và những cảm xúc về các nhân vật mà chúng ta yêu thích. Chúng ta hãy cùng cố gắng trong lần thi viết vào năm học tới nhé.



# LITTLE WOMEN

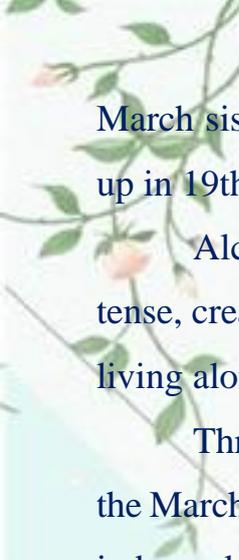
Đoàn Trọng Đức – 10 A 3

Little Women, a classic novel by Louisa May Alcott, has captured readers' hearts for generations. The book follows the lives of the four March sisters, Meg, Jo, Beth, and Amy, as they navigate the challenges and joys of growing up in 19th-century New England. Alcott's writing is infused with emotion and written primarily in the present simple and continuous tense, creating a vivid sense of immediacy and realism that makes the reader feel like they are living alongside the March sisters.

Throughout the novel, the reader is taken on a journey of growth and self-discovery as the March sisters learn valuable life lessons and face challenges that shape them into the strong, independent women they become. One of the most compelling aspects of Little Women is the portrayal of the strong bond between the four sisters. Their sisterhood is at the heart of the book, and Alcott masterfully uses present simple tense to create a sense of immediacy and realism in their interactions.

The theme of sisterhood is further developed when Beth becomes ill with scarlet fever, and her sisters band together to care for her. Again, Alcott uses present simple tense to create a sense of urgency and realism in the scene, making the reader feel like they are in the room with the sisters. Another theme that runs throughout Little Women is the importance of family and the value of hard work. The March sisters come from a humble background and must work hard to support their family. Again, Alcott uses the present continuous tense to create a sense of momentum and progress in their efforts.

Despite their challenges, the March sisters remain resilient and determined, never losing sight of their dreams and ambitions. Jo, in particular, is a solid and independent character who defies gender norms and refuses to conform to societal expectations. Alcott's use of present continuous tense in Jo's scenes creates a sense of momentum and urgency that highlights her determination to achieve her goals. Women, written by Louisa May Alcott, is a classic novel that has captured the hearts of readers for generations. The book follows the lives of the four



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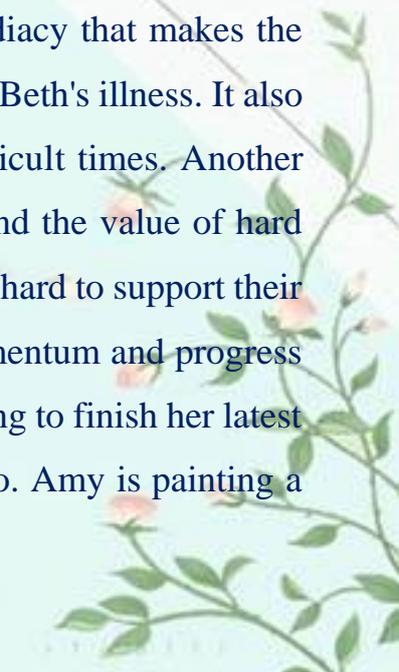
Throughout the novel, the reader is taken on a journey of growth and self-discovery as the March sisters learn valuable life lessons and face challenges that shape them into the strong, independent women they become.

One of the most compelling aspects of *Little Women* is the portrayal of the strong bond between the four sisters. Their sisterhood is at the heart of the book, and Alcott masterfully uses present simple tense to create a sense of immediacy and realism in their interactions. For example: "Jo sits down beside Meg, and they start chatting about their day. Meg tells Jo about her experience at the ball, and Jo listens intently, her eyes sparkling with excitement."

In this passage, the present simple tense creates a sense of intimacy and immediacy in the conversation between Meg and Jo, making the reader feel like they are sitting beside them, listening to their conversation.

The theme of sisterhood is further developed when Beth becomes ill with scarlet fever, and her sisters band together to care for her. Again, Alcott uses present simple tense to create a sense of urgency and realism in the scene, making the reader feel as though they are right there in the room with the sisters: "Beth is lying in bed, her faces pale and drawn. She is coughing weakly, and her body wracked with fever. Her sisters are gathered around her, holding her hands and whispering words of comfort. They are all scared, but they are trying to be brave for each other."

In this passage, the present simple tense creates a sense of immediacy that makes the reader feel the fear and sadness of the sisters as they struggle to cope with Beth's illness. It also highlights the strong bond of sisterhood that holds them together in difficult times. Another theme that runs throughout *Little Women* is the importance of family and the value of hard work. The March sisters come from a humble background and must work hard to support their family. Alcott uses the present continuous tense to create a sense of momentum and progress in their efforts. For example: "Jo is typing furiously at her typewriter, trying to finish her latest story. Meg is sewing a dress for a client, and Beth is practicing the piano. Amy is painting a portrait, carefully mixing the colors to get just the right shade."





In this passage, the present continuous tense creates a sense of action and progress, highlighting the sisters' dedication to their work and their commitment to helping their families. Despite their challenges, the March sisters remain resilient and determined, never losing sight of their dreams and ambitions. Jo, in particular, is a solid and independent character who defies gender norms and refuses to conform to societal expectations. Alcott's use of present continuous tense in Jo's scenes creates a sense of momentum and urgency that highlights her determination to achieve her goals:

"Jo is sitting at her desk, pen in hand, scribbling furiously. Her eyes are bright with excitement as she brings her characters to life on the page. She is lost in her own world, completely absorbed in the stories she is telling."

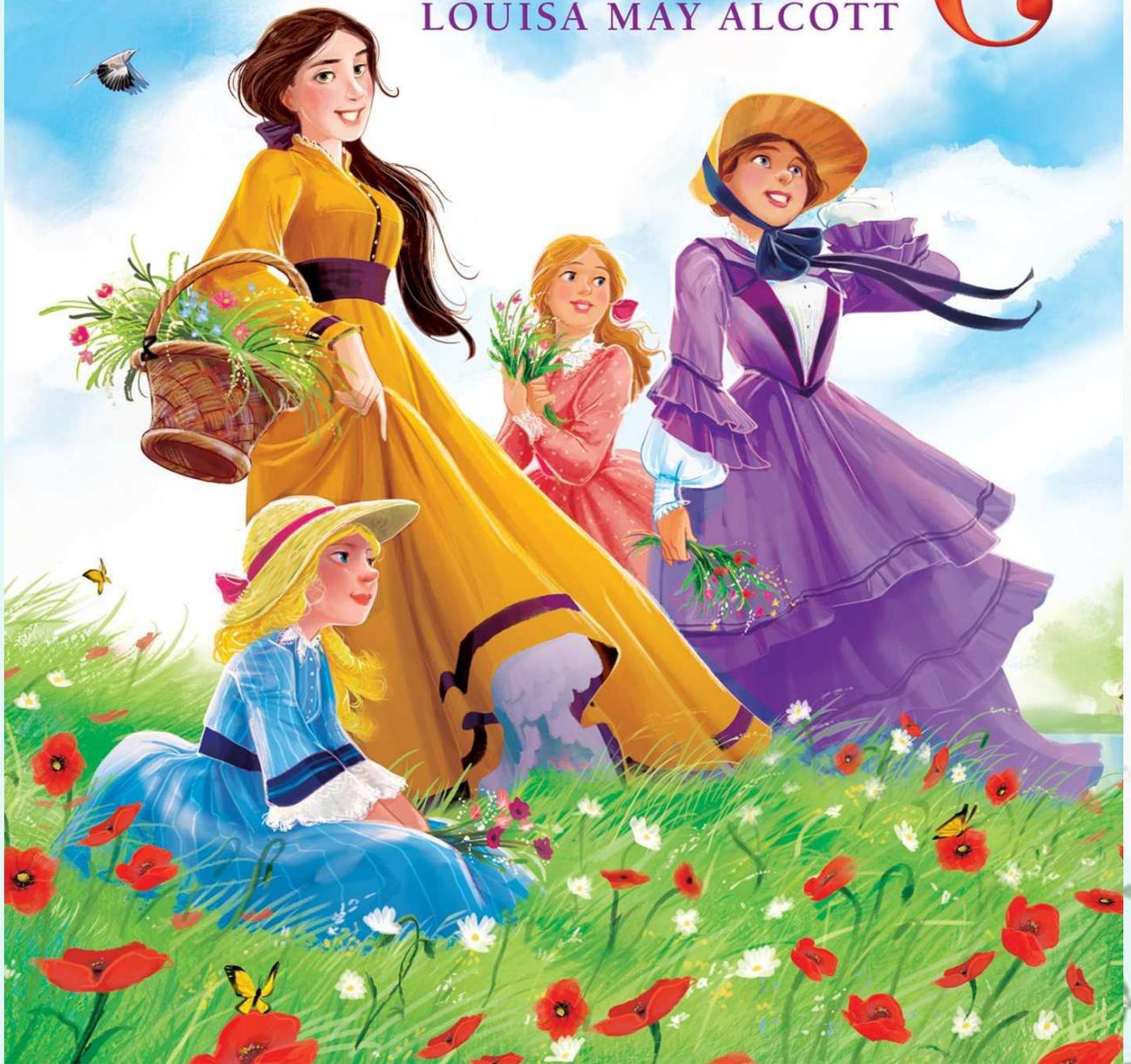
In this passage, the present continuous tense creates a sense of momentum and passion that underscores Jo's determination to pursue her passion for writing despite her challenges. Another critical theme in *Little Women* is the importance.



THE Little Women COLLECTION

# Little Women

LOUISA MAY ALCOTT



# HARRY POTTER AND THE ORDER OF THE PHOENIX T.5

Nguyễn Phi Bảo-11A1

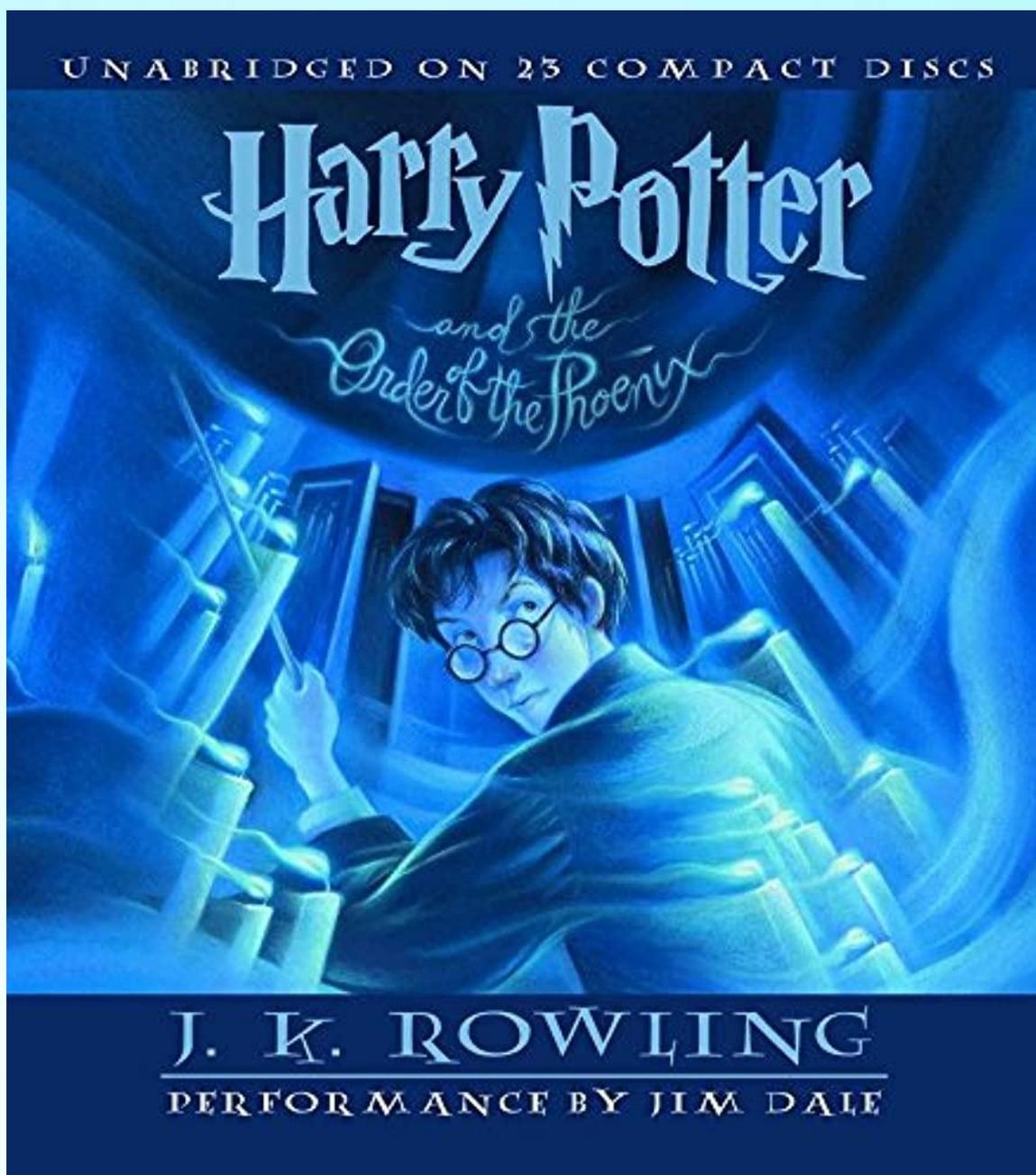
Talking about the novel, it is impossible not to mention the success of the Harry Potter series by author JK. Rowling. Harry Potter and the Order of the Phoenix is the fifth book in the Harry Potter series by author J. K. Rowling. This volume was published on June 21, 2003, in the UK, USA, Canada, Australia, and several other countries. On its first day of publication, it sold nearly 7 million copies in the US and UK alone. The original English language is 38 chapters long and contains about 255,000 words.

It's been another long, hot summer at Dursley for Harry Potter. Having spent most of his teenage years depressed and bitter at the lack of informative letters from friends about Voldemort's return, he was suddenly out of a bad mood when the two Dementors appeared. In the town of Little Whinging, and attacked Harry and his cousin, Dudley. However, when Harry used magic to drive them away, he quickly received a barrage of owls from the Ministry, demanding that he attend a disciplinary hearing. His heart sank as he read that the question of whether to expel him from Hogwarts would be decided at the hearing. Harry was exonerated at the hearing, but when Harry finally managed to get back to school, he found things different than when he left. Hagrid's missing, bony horses are pulling a carriage to school that only he can see, and the new Defense Against the Dark Arts teacher is none other than Dolores Umbridge, a representative of the Ministry that Harry Harry is very familiar with. Worse was the constant muttering of other students. Having spent the summer discrediting Harry and Dumbledore, the Ministry convinced everyone that they were all crazy and that Voldemort's return was nothing more than their imagination. With only Ron and Hermione by his side, Harry could hardly stay in a good mood and often lashed out at those he was closest to. His defiant behavior resulted in him being imprisoned for weeks alongside Professor Umbridge, who soon emerged as the Hogwarts High Inquisitor. He passionately fired the teacher and kept the entire school under the control of her stubborn, ugly fingers. As the school year progresses, Harry and Umbridge frequently lock the whistle, and she retaliates by taking away everything he cares about Quidditch, letters from Sirius, and visits to Hagrid. So Harry fights back in the only way possible by forming a secret defense group, Dumbledore's Army, and teaching his friends how to fight correctly. Despite the frantic workload of preparing for their OWLs (tests determining a student's future career choices), Umbridge and Harry's tyranny is unbearable.

Ravenclaw searchers Cho Chang and Harry always have teasing dreams about dark hallways and locked doors. It's best to lose focus. His scars keep popping up, and he soon finds himself transformed into a little antenna for Voldemort's mood swings, which certainly doesn't help his temper. Things worsen when Dolores Umbridge discovers Harry's secret defense group. Harry is guilty when Dumbledore claims credit to the group for protecting Harry and has to flee the school to escape capture.

The season ends with a great battle between good and evil, leading to a devastating loss for Harry when his godfather Sirius Black is killed and the complete revelation that his destiny lies interspersed with nothing. None other than Voldemort himself. Finally, Dumbledore reveals the lost prophecy to Harry: either Harry will kill Lord Voldemort or Voldemort will kill Harry.

Part 5 is the longest part, with 1300 pages, as much as a dictionary. The most important part of this 5th part is no longer the adventures and discoveries, but there is something dark, especially the departure of Sirius Black's godfather; he died with a curse to destroy what has been lost. He took the lives of Harry's parents while not regaining his innocence. This has left me with a slight obsession, and above all, the return of Lord Voldemort makes the story even darker; a dark color seems to cover the whole story.



# LITTLE WOMEN

Nguyễn Ngọc Khánh Đoan – 11 A 6

In the 19th century, the light novel of the American female writer Louisa May Alcott caused a fever at home and later spread around the world. Little Women, a book that seemed to be all about "ordinary girls," has become a timeless story. Millions of readers around the world have found themselves in the four little girls, Meg, Jo, Beth, and Amy.

Greta Gerwig's adaptation of Little Women still tells the story of the four March daughters in the context of the American Civil War. The father who volunteered to go to war left behind a small family of Marmee and four daughters, including Meg, Jo, Beth, and Amy, whom he fondly called "little women." The four March girls each have their own personalities: the eldest Meg (Emma Watson) is gentle and dignified; Jo (Saoirse Ronan) has the talent and passion to be the female version of Shakespeare; the third daughter Beth (Eliza Scanlen) is good at the piano but shy and sickly; and the youngest Amy (Florence Pugh) dreams of becoming an artist, but her personality is still quite childish.

Elizabeth March, commonly known as Beth, is the third daughter of the March family of four sisters in the novel Little Women written by Louisa May Alcott. Of the four sisters, Beth is the most gentle and quiet. If you put Beth next to her sisters, she may not stand out as much, especially compared to girls with strong and sharp personalities like Jo or Amy. The details about Beth are mostly modest, like her personality. Beth stays with her sisters, listening to them. She works hard to help her mother with the housework and takes care of her father, who lives far away. Beth puts food in a basket and visits her poor neighbor, who has a sick child. If Beth hadn't been sick and passed away after days of wear and tear, if things hadn't come to be so sad for Beth, perhaps no one would have remembered her when the story was over. Those beautiful lines about Beth bring me back to memories of other Beths in this world, to the Beths who have been in my life.

With all the harmony and grace from the content to the images, Little Women was praised by international critics and received six Oscar nominations, including the category "Best Picture." Little Women is a film about women, created by women and for women, full of love and sweet feminine emotions.

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# LITTLE WOMEN



LOUISA MAY ALCOTT

## **HARRY POTTER AND THE ORDER OF THE PHOENIX T.5**

**Phạm Quang Đạo – lớp 10 A2**

Joanne Rowling, also known as J.K. Rowling, is a British author and philanthropist who wrote the seven-volume children's fantasy series, Harry Potter. The series was published from 1997 to 2007 and has sold over 500 million copies, been translated into at least 70 languages, and spawned a global media franchise that includes films and video games. One of the books in the series is Harry Potter and the Order of Phoenix, which was published on 21 June 2003 by Bloomsbury in the United Kingdom, Scholastic in the United States, and Raincoast in Canada. The novel sold five million copies in the first 24 hours of publication.

The plot of the book involves Harry and his cousin Dudley being attacked by Dementors, which leads to Harry's expulsion from Hogwarts. Harry is then taken to Number 12, Grimmauld Place, the childhood home of Sirius Black, by members of the Order of the Phoenix. At Hogwarts, Dolores Umbridge becomes the new Defence Against the Dark Arts teacher and clashes with Harry, Ron, and Hermione. They form their own Defence group called Dumbledore's Army, which is eventually discovered by Umbridge. Dumbledore takes responsibility for the group and goes into hiding, while Umbridge becomes headmistress of Hogwarts.

Harry's Occlumency lessons with Professor Snape go poorly, and during exams, Harry has a vision of Voldemort torturing Sirius in the Department of Mysteries. Harry and his friends fly to the Ministry of Magic on Thestrals to rescue Sirius but fail to find him. Instead, they discover a glass sphere bearing Harry's and Voldemort's names, which is the recording of a prophecy concerning them. Death Eaters led by Lucius Malfoy attack them, and a battle ensues. Neville accidentally destroys the prophecy, and Bellatrix Lestrange kills Sirius. Harry chases after her but is no match. Voldemort arrives to kill Harry, but Dumbledore appears and duels him to a stalemate. Voldemort attempts to possess Harry's mind, but Harry fights it off and drives Voldemort out just as Fudge arrives. Overwhelmed by the prophecy and mourning the loss of Sirius, Harry returns to the Dursleys.

Harry Potter and the Order of the Phoenix was met with mostly positive reviews and received several awards. In 2004, the book was cited as an American Library Association Best Book for Young Adults and an American Library Association Notable Book. It also received the Oppenheim Toy Portfolio 2004 Gold Medal and several other awards. Rowling was praised for her imagination by USA Today writer Deirdre Donahue, and The New York Times writer John Leonard praised the novel, saying "The Order of the Phoenix starts slow, gathers speed and then skateboards, with somersaults, to its furious conclusion...As Harry gets older, Rowling gets better." However, he also criticized the character of Draco Malfoy and the predictable nature of Lord Voldemort.

Overall, Harry Potter and the Order of Phoenix is a must-read for all Harry Potter fans, and Rowling's imagination continues to impress readers with each book in the series.

# Harry Potter

AND THE  
ORDER OF THE PHOENIX

J.K. ROWLING

NARRATED BY JIM DALE

5

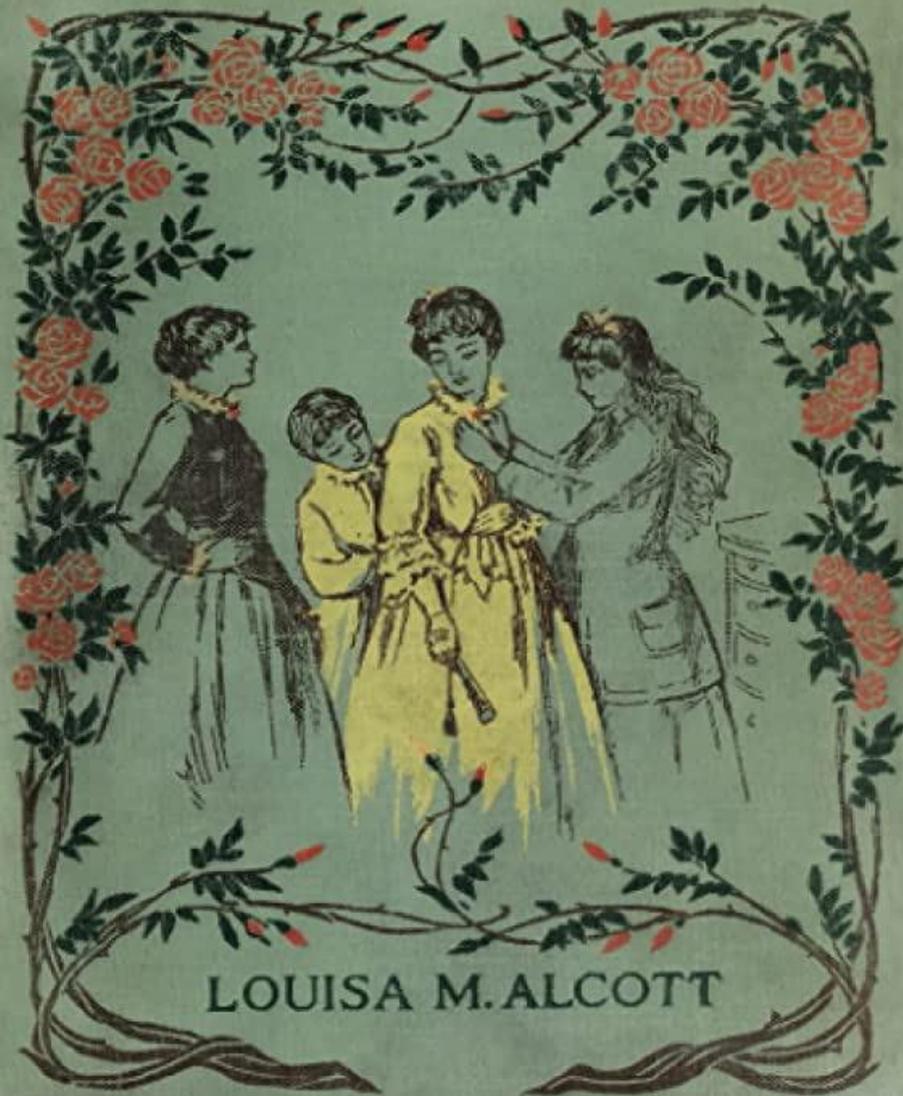
# LITTLE WOMEN

Trịnh Tiểu Ngọc – 11 A9

In life, everyone has the desire to live, express and improve themselves, the desire to contribute something small to life. For me the best way to improve myself is probably reading books. The book that helps me improve myself, live positively, and arouse the desire to contribute to society is the book Little Women by Louisa May Alcott. This is a novel about women built by loving women and mixed with the different personalities of each character through which we can draw many lessons for ourselves. Little women was born in 1868 and helped Louisa May Alcott make a name for herself. One reviewer for Eclectic magazine called it "the best book to reach the hearts of young people of all ages from six to sixty." The work is based on the life of the author and her three sisters. The story begins with the four daughters of the March family in the context of the civil war. The four girls each have a different look: the eldest Meg is gentle and dignified; Jo has a talent for writing books and a passion for the female version of Shakespeare; aunt and uncle Beth was good at the piano but shy and sickly; The youngest Amy dreams of becoming a painter and her personality is quite childish. Through the different personalities of the girls, we learn more and more lessons in life. Lessons about money and social status, family happiness is still willing to give way to the interests of the country, marriage in the family has been mentioned in the story. But the message I like the most is the message of feminism and the dream of being independent to do what I love. I was very impressed with Jo - a female character whose thoughts are beyond the times. Jo lives in a time when women are always confined to busy married and working lives. Women are not allowed to own the economy, only take care of the housework and stand behind their men. Jo did not accept that, so she defied stereotypes about women and decided to become a writer to pursue her dream of writing books. Society is gradually developing, giving women many opportunities to express themselves, to be free to do what they like, to live true to themselves. I realized one thing that the most meaningful thing for each person is the freedom to do what they like, not what others like. In short, the things I learned after reading "Little women" are things that I feel are precious to me and I want to spread these messages to everyone.

# LITTLE WOMEN

MEG, JO, BETH, AND AMY



150<sup>TH</sup> ANNIVERSARY EDITION

*L. M. Alcott*